

R.B. Pam

709.042

T63.3

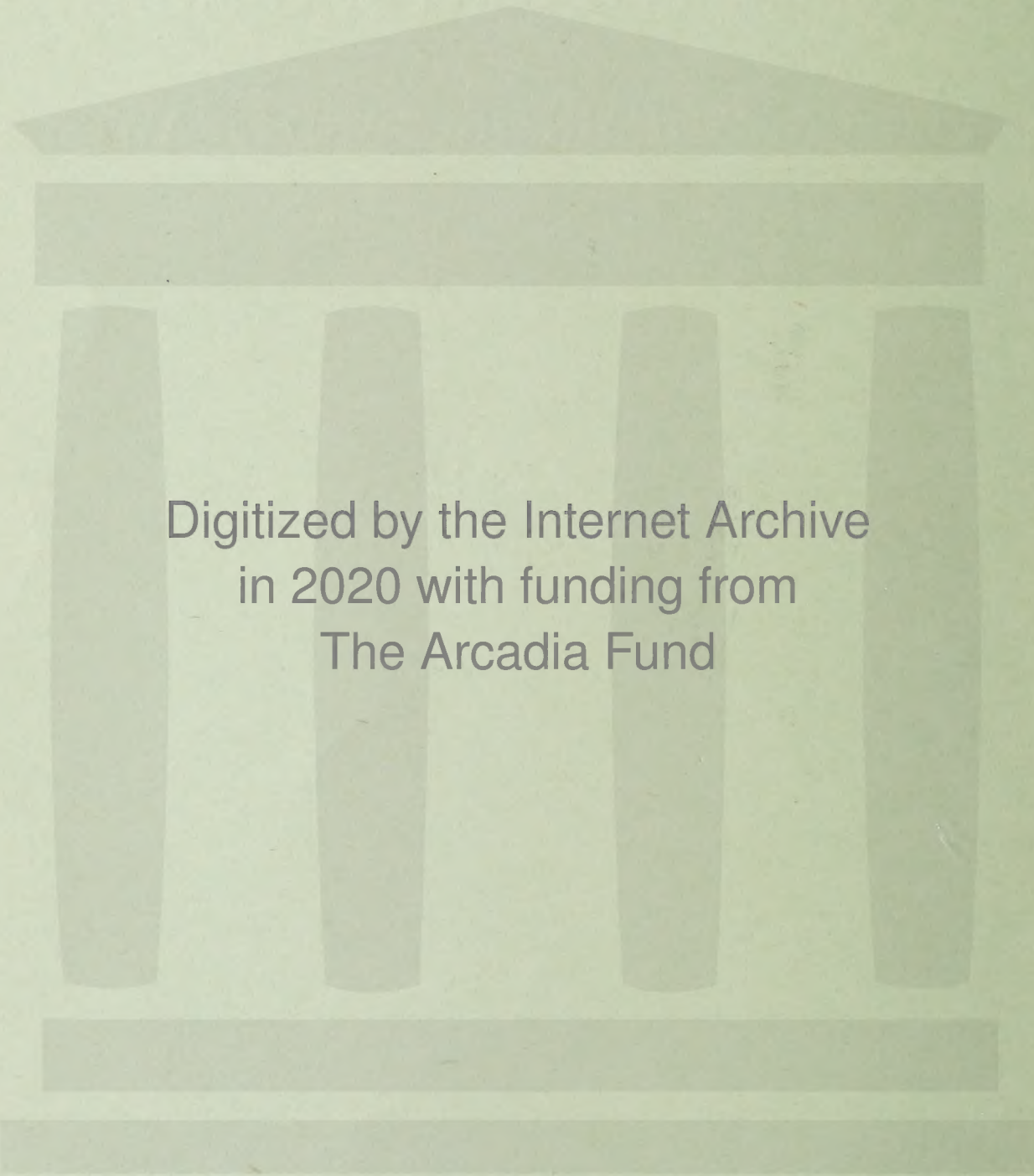
c.1

CATALOGUE OF THE EXHIBITION  
OF THE  
INTERNATIONAL EXHIBITION OF MODERN ART  
ASSEMBLED BY THE SOCIÉTÉ ANONYME  
✓ THE CANADIAN SOCIETY OF GRAPHIC ART - 44h  
AND  
HISTORICAL PAINTINGS AND DRAWINGS  
By C. W. JEFFERYS, R.C.A., O.S.A.

APRIL  
NINETEEN TWENTY-SEVEN

THE  
ART GALLERY OF TORONTO  
GRANGE PARK





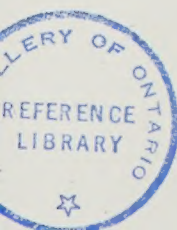
Digitized by the Internet Archive  
in 2020 with funding from  
The Arcadia Fund

R. G. Pamp  
709.042  
T63.3  
C.1

CATALOGUE OF THE EXHIBITION  
OF THE  
International Exhibition of Modern Art  
Assembled by The Société Anonyme  
The Canadian Society of Graphic Art  
AND  
Historical Paintings and Drawings  
By C. W. JEFFERYS, R.C.A., O.S.A.

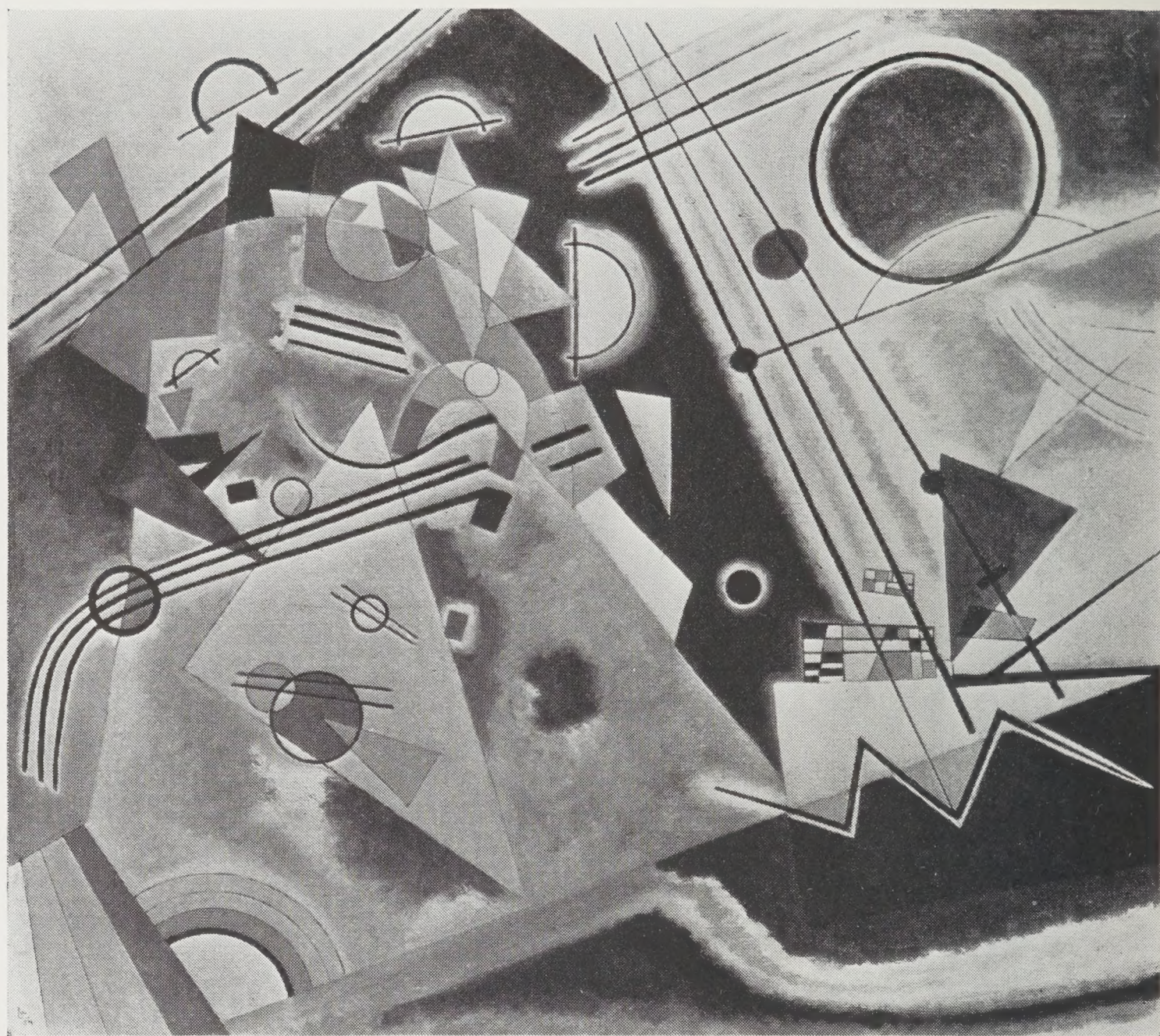


THE ART GALLERY OF TORONTO  
GRANGE PARK  
1ST APRIL TO 24TH APRIL  
1927



22181  
2.5.79.





GAIETY

KANDINSKY



## FOREWORD



R. W. H. FOX, the Director of the Brooklyn Museum, in the Foreword of the Catalogue for the Exhibition of the International Exhibition of Modern Art, of which the collection shown here is a part, says:—

“No matter what the opinion might be regarding the permanency of the movement presented by this exhibition of paintings and sculpture, it is beyond doubt that the tendency to break away from the tradition of Raphael is not local, nor is it merely the whimsical creation of the moment. It has its exponents and its followers in all countries, and even before the mental and social reactions brought about by the great War, ‘Modern Art’ made its appearance in many notable exhibitions in this country and in Europe. Without at least a section devoted to works of this category, no contemporary exhibition can claim to display comprehensively the art of to-day.”

The Council of the Art Gallery of Toronto feel that it is due to those who are interested in all phases of artistic life to give them an opportunity of seeing and judging for themselves this representative collection of “Modern Art.”

## INTRODUCTION

The aim of the Société Anonyme is educational. It is an international organization for the promotion of the study of the experimental in art, for students in America, and renders aid to conserve the vigour and vitality of the new expression of beauty in the art of to-day.

The dominant thought in assembling these groups exhibited here, was to show how universal Modern Art has become, and that, instead of dying out as its enemies are constantly proclaiming from the house-tops, it is growing in volume, strength and vigour as the years pass on. One fact



stands out especially clearly, and that is, that it is not dependent on the reputation of a few well-known names, but has a vitality and strength of its very own.

The groups of importance are as follows:

Mondrian from Holland with his international group standing for clarification.

Pevsner and Gabo from Russia standing for depth in sculpture in contrast to mere circumference.

Léger from Paris with his international group working out the problems of the *Intérieurs Mécaniques*.

De Chirico from Italy and his group working out the problems of his *Intérieurs Métaphysiques*.

Malevitch represented here by Lissitzky with his group the Suprematists.

And the International Group of Constructivists which also had its beginning in Russia.

When one considers that the gathering together of all these works has been done out of love, one realizes the vigour and vitality of the Modern Art Movement. Only cosmic forces can bring forth such a response, for no one has the patience, the perseverance, to devote so much time and energy to a passing thing. This selection is the outgrowth of the thought and assistance given by Kandinsky of Russia, Mondrian of Holland, Campendonk and Kurt Schwitters of Germany, Bragaglia and Pannaggi of Italy, Léger of Paris, and special thanks should be given for the indefatigable energy which Marcel Duchamp rendered in gathering the works together in Paris; and Helma Schwitters, the wife of Kurt Schwitters, in Germany.

If any young talent has been safeguarded through this Exhibition from misdirected efforts and has been helped to remain true to himself and not to feel the need to compromise with the public, that does not yet understand, we will feel that we have served our purpose.

KATHERINE S. DREIER,

President Société Anonyme.



# CATALOGUE

ERIKA KLIEN (CIZEK METHOD) . . . . . AUSTRIA

1. *Abstraction*
2. *Decorative Drawing*
3. *Decorative Drawing*
4. *Decorative Drawing*

SERVVRANCKX . . . . . BELGIUM

5. *No. II., 1923*

PAPAZOFF . . . . . BULGARIA

6. *The Idol*
7. *Water Colour*

EMIL FILLA . . . . . CZECHOSLOVAKIA

9. *Still Life with Eggs*

GUTFREUND

“

10. *Business (Sculpture)*
11. *Industry (Sculpture)*

CLAUSEN . . . . . DENMARK

12. *Abstraction II.*

STORM-PETERSEN

“

13. *Ruhende Indianerin*
14. *Sonne und Mond*

LETT HAINES . . . . . ENGLAND

15. *Mountain and Bridge*

ARP . . . . . FRANCE

16. *Wood Sculpture II.*

BRAQUE

“

17. *Charcoal Drawing*
18. *Still Life*

MARCELLE CAHN

“

19. *Composition*

DUCHAMP-VILLON

“

20. *Bronze Figure*

SUZANNE DUCHAMP

“

21. *Flowers*





THE FOREST

MAX ERNST



# THE INTERNATIONAL EXHIBITION OF MODERN ART

---

ALBERT GLEIZES . . . . . FRANCE

22. *Abstract Painting II.*

FERNAND LÉGER “

23. *Abstraction “Circus”*

24. *Abstraction 1920*

25. *Abstraction 1925*

METZINGER “

26. *The Port*

ARMAND NAU “

27. *Le concierge*

SUZANNE PHOCAS “

28. *Travestis*

PICABIA “

29. *Peinture du Midi (Framed by Legrain)*

30. *Peinture Voiles*

VALMIER “

31. *Abstract Forms*

JACQUES VILLON “

32. *Jockeys*

33. *Jacques*

34. *Etching*

KAKABADZE . . . . . GEORGIA

35. *Object in 2 Dimensions I.*

36. *Object in 2 Dimensions II.*

37. *Object in 3 Dimensions I.*

38. *Water Colour, Sail Motif*

39. *Water Colour, Sail Motif*

40. *Illusion of the Eye*

WILLY BAUMEISTER . . . . . GERMANY

41. *Wall Decoration, Black-Red*

42. *Water Colour*

43. *Water Colour*

CARL BUCHHEISTER “

44. *3-form Variation 25/I.*

HEINRICH CAMPENDONK “

45. *Pierrot*

46. *The Red Cat*



# THE INTERNATIONAL EXHIBITION OF MODERN ART

---

MAX ERNST . . . . . GERMANY

47. *The Forest*

48. *The Sea*

HEINRICH HOERLE

49. *Abstraction in Yellow and Black*

50. *Abstraction in Black, Yellow and Red*

KESTING

51. *Abstraction I.*

KUETHE

52. *Landscape*

53. *Carnival*

FRANZ MARC

54. *Deer*

55. *The Dream*

JOHANNES MOLZAHN

56. *Aerodynamic*

57. *Family Group II.*

58. *Physico-mechanical Parallels*

MÜNTER-KANDINSKY

59. *Tjillebotten*

NIETZSCHKE

60. *Construction 1030*

KURT SCHWITTERS

61. *Radiation*

62. *Merz 1003, Pfauenrad*

63. *Merz*

64. *Merz*

65. *Merz*

66. *Merz*

SEIFERT

67. *The Mason*

68. *The Mechanic*

KÄTE STEINITZ

69. *Water Colour*

STUCKENBERG

70. *Abstraction*

71. *Water Colour*

72. *Water Colour*



# THE INTERNATIONAL EXHIBITION OF MODERN ART

VORDEMBERGE . . . . .	GERMANY
73. <i>No. 15</i>	
CAESAR DOMELA-NIEWENHUIS . . . . .	HOLLAND
74. <i>Composition Labile</i>	
MONDRIAN	"
75. <i>Clarification I.</i>	
76. <i>Clarification II.</i>	
VANTONGERLOO	"
77. <i>Perspective Drawing for Dining Room I.</i>	
78. <i>Perspective Drawing in Colour for Dining Room II.</i>	
HUSZAR . . . . .	HUNGARY
79. <i>Composition of Human Figures</i>	
80. <i>Composition of Flowers</i>	
BELÂ KÂDÂR	"
81. <i>Music</i>	
82. <i>Separation</i>	
83. <i>Silence</i>	
84. <i>Tierbild</i>	
85. <i>Coloured Drawing</i>	
MOHOLY-NAGY	"
86. <i>K IV., 1922</i>	
87. <i>Z VI., 1925</i>	
88. <i>C XVI., 1923</i>	
89. <i>Woodcuts</i>	
90. <i>Water Colour</i>	
PERI	"
91. <i>Bett, Tür, Fenster</i>	
92. <i>Vor dem Tisch</i>	
SCHEIBER	"
93. <i>Cabaret</i>	
94. <i>Jazz Band</i>	
FINNUR JONSSON . . . . .	ICELAND
95. <i>Bunte Welt</i>	
96. <i>Frau am Spieltisch</i>	
DE CHIRICO . . . . .	ITALY
97. <i>Intérieur Mètaphysique I.</i>	
98. <i>Intérieur Mètaphysique, 1925</i>	
DOTTORI	"
99. <i>Mystic Landscape</i>	
PALLADINI	"
100. <i>Starting on a Journey</i>	





MADemoisELLE POGANY

BRANCUSI



# THE INTERNATIONAL EXHIBITION OF MODERN ART

---

PANNAGGI . . . . .	ITALY
101. <i>Dynamic P.M.</i>	
SEVERINI . . . . .	
102. <i>Abstraction, 1918</i>	
KUNIYOSHI . . . . .	JAPAN
103. <i>Strong Woman and Child</i>	
RANGHILD KEYSER . . . . .	NORWAY
104. <i>Composition I.</i>	
M <sup>ME</sup> . HALICKA . . . . .	POLAND
105. <i>Sur la Plage</i>	
LOUIS MARCOUSSIS	“
106. <i>Constellation</i>	
107. <i>Escale</i>	
ALADJALOV . . . . .	RUSSIA
108. <i>Harlequin and Woman</i>	
ARCHIPENKO	“
109. <i>Metal Relief</i>	
110. <i>The Bather</i>	
FEIGA BLUMBERG	“
111. <i>Night Ramblers</i>	
DAVID BURLIUCK	“
112. <i>The Eye of God</i>	
113. <i>Harlem River Bridge</i>	
114. <i>The Star Spider</i>	
CICKOWSKY	“
115. <i>Russian Legend</i>	
GABO	“
116. <i>Construction for an Observatory I.</i>	
117. <i>Model for Public Fountain (Model privately owned)</i>	
KANDINSKY	“
118. <i>Whimsical Line</i>	
119. <i>Gaiety</i>	
120. <i>Rote Tiefe</i>	
LISSITZKY	“
121. <i>Proun</i>	
122. <i>Proun 99</i>	
123. <i>W. B. Proun 98</i>	



# THE INTERNATIONAL EXHIBITION OF MODERN ART

---

PEVSNER . . . . .	RUSSIA
124. <i>Head</i>	
125. <i>Torso</i>	
VASILLIEFF	“
126. <i>Child with Rooster</i>	
127. <i>Laying the Cards</i>	
JUAN GRIS . . . . .	SPAIN
128. <i>Abstraction in Yellow and Blue I.</i>	
129. <i>Abstract Still Life</i>	
MIRÓ	“
130. <i>Study in Yellow</i>	
131. <i>Study in Blue, 1926</i>	
PICASSO	“
132. <i>Music, Abstract Painting</i>	
PEDRO DE SAGA	“
133. <i>Abstraction</i>	
OTTO CARLSUND . . . . .	SWEDEN
134. <i>Wall Decoration for an Observatory</i>	
OSTERBLOM	“
135. <i>Composition I.</i>	
136. <i>Composition II.</i>	
JEAN CROTTI . . . . .	SWITZERLAND
137. <i>The Bridge</i>	
138. <i>Song of the Night</i>	
JOHANNES ITTEN	“
139. <i>Accord in Blue-Green</i>	
140. <i>Horizontal-Vertical</i>	
PAUL KLEE	“
141. <i>No. 2—1923 (Water Colour)</i>	
142. <i>No. 131—1924 (Water Colour)</i>	
143. <i>No. 158—1924 (Water Colour)</i>	
144. <i>No. 8—1925 (Water Colour)</i>	
145. <i>Urnen (Water Colour)</i>	
JOHN COVERT . . . . .	UNITED STATES
146. <i>Ex Act</i>	
147. <i>Vocalization</i>	
STUART DAVIS	“
148. <i>Still Life</i>	
KATHERINE S. DREIER	“
149. <i>At a Stravinsky Programme</i>	
150. <i>Unknown Forces</i>	



# THE INTERNATIONAL EXHIBITION OF MODERN ART

---

EILSHEMIUS . . . . . UNITED STATES

151. *Rhythm*

152. *The Dream*

PAUL GAULOIS

153. *Construction in Blue*

KARL KNATHS

154. *Barnyard*

LOUIS LOZOWICK

155. *Drawing*

156. *Ink Drawing*

157. *Ink Drawing*

158. *Ink Drawing*

WALLACE PUTNAM

159. *Depression*

MAN RAY

160. *Arc de Triomphe, Paris*

161. *Rayograph*

162. *Rayograph*

JOSEPH STELLA

163. *Hérons*

JOHN STORRS

164. *Stone Study in Form I.*

165. *Stone Study in Form II.*

VAN EVEREN

166. *Lady in Abstract*

WALKOWITZ

167. *Rutgers Square*

MAX WEBER

168. *Contemplation*

169. *Egyptian Pot*

170. *Retirement*

MARGUERITE ZORACH

171. *Portrait*

WILLIAM ZORACH

172. *Floating Figure (Wood)*

173. *Water Colour, Misty Morning*

174. *Water Colour, New England Houses*

175. *Water Colour, Early Morning*

AND

Mlle. Pogany—Polished Brass—by Brancusi





FRASER ON THE FRASER RIVER

C. W. JEFFERYS



# HISTORICAL PAINTINGS AND DRAWINGS

## LIST OF PAINTINGS AND DRAWINGS ILLUSTRATING THE HISTORY OF CANADA AND THE UNITED STATES

BY

C. W. JEFFERYS, R.C.A.

### COLOUR

#### FROM "THE CHRONICLES OF CANADA"

GLASGOW, BROOK & Co.

200. *Simon Fraser descending the Fraser River, 1808.*

LENT BY ARTHUR BROOK, ESQ., NEW YORK.

201. *The Fight at Montgomery's Farm, 1837.*

LENT BY ARTHUR BROOK, ESQ., NEW YORK.

#### FROM "THE CHRONICLES OF AMERICA"

YALE UNIVERSITY PRESS, NEW HAVEN, CONN.

202. *Meeting of the Virginia House of Assembly, Jamestown, 1619.*

203. *Lower Broadway, New Amsterdam, 17th Century.*

204. *Puritans going to church in New England, 17th Century.*

205. *William Penn's Treaty with the Indians, 1682.*

206. *The New Englanders at Louisbourg, 1745.*

207. *Daniel Boone leading the Settlers into Kentucky.*

208. *Nathaniel Hawthorne in The Customs House at Salem.*

209. *Negro Refugees arriving at a station on the "Underground Railroad" to freedom.*

210. *Conestoga Wagons on the National Road.*

211. *An Early American Reaper.*

#### FROM THE DOMINION ARCHIVES, OTTAWA

LENT BY DR. A. G. DOUGHTY, ARCHIVIST OF CANADA

212. *Madeleine de Verchères at the Gate of the Fort.*

213. *The Relief of Fort Verchères, 1692.*

214. *Louis XIV. receiving a letter from Talon, Intendant of New France.*

215. *Arrival of the Brides at Quebec.*

216. *Frontenac joins in the War Dance of the Indians.*

217. *The Battle of Lundy's Lane.*

LENT BY THE CORPORATION OF THE CITY OF TORONTO.





## GEORGIAN BAY

C. W. JEFFERYS



# HISTORICAL PAINTINGS AND DRAWINGS

## FROM "NELSON'S PICTURES OF CANADIAN HISTORY"

THOMAS NELSON & SONS, EDINBURGH.

- 218. *Cartier erects a Cross at Gaspé, 1534.*
- 219. *The Order of Good Cheer, Port Royal, 1606.*
- 220. *Champlain on Georgian Bay, 1615.*
- 221. *The Brothers La Verendrye in sight of the Western Mountains, 1743.*
- 222. *The Founding of Halifax, 1749.*
- 223. *The Pioneer.*
- 224. *Alexander Mackenzie at the Pacific Ocean, 1793.*

## BLACK AND WHITE

### CANADIAN HISTORY

- 225. ♡ *Jacques Cartier meets the Indians, 1534.*
- 226. ♡ *Jacques Cartier at Hochelaga, 1535.*
- 227. *The Habitation at Port Royal, 1606.*  
Reconstructed from the drawing by Champlain.  
LENT BY L. M. FORTIER, ESQ., ANNAPOLIS ROYAL, N.S.
- 228. *The Theatre of Neptune. First dramatic performance in North America, Port Royal, 1606.*  
LENT BY L. M. FORTIER, ESQ., ANNAPOLIS ROYAL, N.S.
- 229. ♣ *The Habitation at Quebec, 1608.*  
Reconstructed from the drawing by Champlain.  
LENT BY THE ONTARIO DEPARTMENT OF EDUCATION.
- 230. *Marie Hébert, The Mother of French Canada, 1629.*  
LENT BY DR. LORNE PIERCE, TORONTO.
- 231. ♣ *Jesuit Missionary preaching to the Indians.*  
LENT BY THE ONTARIO DEPARTMENT OF EDUCATION.
- 232. *The First Seigneur of Canada, 1636.*  
FROM "THE PAGEANT OF AMERICA," YALE UNIVERSITY PRESS.
- 233. *Maisonneuve carries a Cross to the summit of Mount Royal, 1642.*
- 234. ♣ *Maisonneuve's fight with the Iroquois on the site of the present Place d'Armes, Montreal.*  
FROM "THE RYERSON CANADIAN HISTORY READERS."
- 235. *The Martyrdom of Brébeuf and Lalemant, 1649.*  
LENT BY J. H. CRANSTON, ESQ., TORONTO.
- 236. ♣ *Mother Marie of the Incarnation teaching Indian children under the Oak at the Ursuline Convent, Quebec.*
- 237. ♣ *Marie Jacqueline meets her future husband, Latour.*



## HISTORICAL PAINTINGS AND DRAWINGS

---

238. - *Madame de la Latour defends her husband's fort, St. John, 1645.*
239. *Courcelles' expedition meets the English Envoys, 1666.*  
FROM "THE PAGEANT OF AMERICA," YALE UNIVERSITY PRESS.
240. *Frontenac arrives at Cataraqui, 1673.*
241. *Settlers clearing the land in the 17th Century.*  
FROM "THE PAGEANT OF AMERICA," YALE UNIVERSITY PRESS.
242. *Father Hennepin at the Falls of Niagara, 1678.*  
Reconstructed from Hennepin's own picture.  
LENT BY THE ONTARIO DEPARTMENT OF EDUCATION.
243. *Frontenac's Defiance, 1690.*
244. *The Carignan Regiment at the Siege of Quebec, 1690.*
245. - *The Relief of Fort Vercheres, 1692.*
246. - *A Coureur de Bois of the late 17th Century.*  
LENT BY THE ONTARIO DEPARTMENT OF EDUCATION.
247. *The Evacuation of Port Royal, 1710.*  
LENT BY L. M. FORTIER, ESQ., ANNAPOLIS ROYAL, N.S.
248. - *The Dispersion of the Acadians, 1755.*
249. *Montcalm at Ticonderoga, 1758.*
250. *Madame Drucour at the Siege of Louisbourg.*  
FROM "THE PAGEANT OF AMERICA," YALE UNIVERSITY PRESS.
251. - *Wolfe at Louisbourg, 1758.*
252. *Wolfe writing his last despatch, 1759.*
253. *Wolfe reconnoitres the north shore of the St. Lawrence, 1759.*
254. *Wolfe leading the attack at Quebec, 1759.*
255. *Montcalm reviews the French troops at the Battle of the Plains, 1759.*
256. *The Battle of Ste. Foye, 1760.*
257. *Loyalist Fleet leaving Boston, 1776.*  
LENT BY THE ONTARIO DEPARTMENT OF EDUCATION.
258. *Loyalists on the way to Canada, 1783.*  
LENT BY THE ONTARIO DEPARTMENT OF EDUCATION.
259. *Loyalists camping on their way up the St. Lawrence, 1784.*
260. *Mackenzie at the mouth of the Mackenzie River, 1789.*
261. *Meeting of the First Legislature of Upper Canada, Newark, 1792.*  
LENT BY THE ONTARIO DEPARTMENT OF EDUCATION.
262. - *Lieutenant-Governor Simcoe landing at Toronto.*  
LENT BY THE ONTARIO DEPARTMENT OF EDUCATION.
263. - *The Meeting of Brock and Tecumseh, 1812.*  
LENT BY THE ONTARIO DEPARTMENT OF EDUCATION.



## HISTORICAL PAINTINGS AND DRAWINGS

264. — Brock at Detroit, 1812.  
FROM "THE RYERSON CANADIAN HISTORY READERS."
265. — Brock's Ride to Queenston, 1812.
266. — The Battle of Stoney Creek, 1813.
267. — The Battle of Lake Erie, 1813.
268. — De Salaberry at The Battle of Chateauguay, 1813.  
FROM "THE RYERSON CANADIAN HISTORY READERS."
269. — The Battle of Lundy's Lane, 1814.  
LENT BY THE ONTARIO DEPARTMENT OF EDUCATION.
270. — A Naval Action on Lake Ontario, 1813.
271. — The Fight at Seven Oaks, 1816.
272. — Lord Selkirk naming the Parish of Kildonan, 1817.
273. — Rebels of 1837 drilling.
274. — March of the Rebels on Toronto, 1837.  
LENT BY THE ONTARIO DEPARTMENT OF EDUCATION.
275. — The Battle of St. Eustache, 1837.  
LENT BY THE ONTARIO DEPARTMENT OF EDUCATION.
276. — Emigrants in the Woods during the Eighteen-thirties.
277. — The Spinning Wheel.
278. — Sam Slick, the Clockmaker.
279. — A Country Dance in the Eighteen-forties.
280. — Joseph Howe carried home by his admirers after a Meeting in Halifax.  
FROM "THE CHRONICLES OF CANADA," GLASGOW, BROOK & CO.
281. — Joseph Howe addressing an outdoor meeting.
282. — Confederation Leaders.  
LENT BY THE ONTARIO DEPARTMENT OF EDUCATION.
283. — James Evans teaching the Indians his System of Cree Syllabic Reading.  
FROM "THE RYERSON CANADIAN HISTORY READERS"
284. — John Black preaching during the great Red River flood.
285. — The Red River Carts.
286. — John McDougall among the Indians of the Plains.  
FROM "THE RYERSON CANADIAN HISTORY READERS."
287. — Chief Crowfoot at the great Blackfoot Treaty, 1877.
288. — Father Lacombe in the Battle between the Crees and the Blackfeet.
289. — Father Lacombe averts the opposition of the Blackfeet to the building of the C.P.R.  
FROM "THE RYERSON CANADIAN HISTORY READERS."



# HISTORICAL PAINTINGS AND DRAWINGS

---

## FROM "THE PAGEANT OF AMERICA"

YALE UNIVERSITY PRESS, NEW HAVEN, CONN.

- 290. *An old English Manor.*
- 291. *Pizarro in sight of the Valley of the Andes.*
- 292. *Roger Williams in the Winter Forest.*
- 293. *Governor Androo demanding the Charter of Connecticut.*
- 294. *A New England Town Meeting.*
- 295. *Father Drouillettes' in Boston.*
- 296. *Marquette meets the Illinois Indians.*
- 297. *Execution of Mary Dyer, the Quakeress, on Boston Common.*
- 298. *Cadillac landing at Detroit.*
- 299. *General Forbes on the march to Fort DuQuesne.*



CATALOGUE OF THE FOURTH ANNUAL EXHIBITION  
OF  
**The Canadian Society of Graphic Art**

APRIL 2ND TO 24TH  
1927



*Officers*

PRESIDENT: JOHN W. CHESTER, A.R.C.A. (LONDON)

VICE-PRESIDENT: LESLIE V. SMITH

SECRETARY:  
CHAS. F. COMFORT, O.S.A.

TREASURER:  
ERIC T. HEATHCOTE

*Executive Committee*

S. S. FINLAY

ARTHUR HEMING

JACK McLAREN

WALTER E. HUNTLEY, O.S.A.

M. P. MACDONALD

DR. W. G. L. SPAULDING

WILL STAPLES

EDMUND WATSON

*Representatives*

CANADIAN NATIONAL EXHIBITION  
ALBERT H. ROBSON

ART GALLERY OF TORONTO  
WILL STAPLES

ONTARIO COLLEGE OF ART  
JOHN W. CHESTER, A.R.C.A. (LONDON)



# AWARDS—1927

---

## GOLD MEDAL

For the best showing of work by any one Exhibitor, judged collectively regardless of classification.

## BRONZE MEDALS

Awarded with substantial Cash Prize from the Canadian Society of Graphic Art Prize Fund for the best exhibit in each of the following classes:

ETCHING	LITHOGRAPHY	DRAWING
COLOUR PRINTS	ILLUSTRATION	DESIGN

## DONORS

The Canadian Society of Graphic Art Prize Fund for the encouragement of Canadian Graphic Art has been created through the munificence of the following organizations:

THE T. EATON CO. LTD., TORONTO . . . .	\$100.00
THE ROBT. SIMPSON CO. LTD., TORONTO . . . .	100.00
BRIGDENS LIMITED, TORONTO . . . . .	50.00
R. G. McLEAN, LIMITED, TORONTO . . . . .	50.00
ROUS & MANN, LIMITED, TORONTO . . . . .	50.00
BRIGDENS OF WINNIPEG, LTD., WINNIPEG . . . .	25.00
RAPID-GRIP LIMITED, TORONTO . . . . .	25.00
RELIANCE ENGRAVING LIMITED, TORONTO . . . .	25.00
SOUTHAM PRESS LIMITED, TORONTO . . . . .	25.00
SOUTHAM PRESS LIMITED, MONTREAL . . . . .	25.00

# AWARDS—1926

## GOLD MEDAL

Arthur Heming, Toronto

## ETCHING

(Medal) Dorothy Stevens, O.S.A., Toronto. (Consolation) M. P. Macdonald, Toronto.

## LITHOGRAPHY

(Medal) Arthur Gresham, Toronto.

## COLOUR PRINTS

(Medal) Walter J. Phillips, A.R.C.A., Winnipeg. (Consolation) Edwin Holgate, Montreal.

## ILLUSTRATION

(Medal) Arthur Heming, Toronto.

## DRAWING

(Medal) Walter E. Huntley, O.S.A., Toronto.

## DESIGN

(Medal) Frederick Coates, Scarboro, Ont.

# CATALOGUE

AUSTIN, DOROTHY STEVENS—192 GLENROSE AVE., TORONTO 5.

300. *Calvary, Vercheres*—Etching

301. *Pamela*—Drypoint

ALEXANDER, W. W.—116 KING STREET WEST, TORONTO 2.

302. *Design for Book Plate*

303. *River Bend*—Drypoint . . . . . \$15.00

ALFRED, PAUL—144 CONCORD STREET, OTTAWA.

304. "*Old Houses*," *St. Antoine St., Montreal* . . . . . 25.00

305. *Market Square, Byward, Ottawa* . . . . . 25.00

ARMOUR, PHYLLIS—47 BOSWELL AVENUE, TORONTO 5.

306. *The Old Power House*—Etching . . . . . 10.00

BAKER, R. O.—1 BALTIC AVENUE, TORONTO 6.

307. *Poster Design*

BANTON, J. E.—1 CLARENDON CRESCENT, TORONTO 5.

308. *Illustration "For Those who Speed"*—Pen and Ink

BATE, LUCY—397 HURON STREET, TORONTO 5.

309. "*Kiki*" . . . . . 10.00

BERCKMANS, GEORGETTE—COLLEGE STREET, TORONTO.

310. *Three Decorations*—Pen and Ink

311. *Three Decorations*—Ink and Gold

BERGMAN, ERIC—WINNIPEG, MAN.

312. *Northern Night*—Wood Engraving . . . . . 5.00

313. *Home*—Wood Engraving . . . . . 5.00

314. *Approaching Storm*—Colour Woodblock . . . . . 15.00

315. *The Peasant's Home*—Colour Woodblock . . . . . 15.00

BLUMHART, ARTHUR—199 GRACE STREET, TORONTO 4.

316. *Figure Study*—Chalk . . . . . 20.00

317. *Head*—Chalk . . . . . 20.00

BROOMFIELD, GEORGE—67 SPRINGHURST AVENUE, TORONTO 3.

318. *Study of a Man's Head* . . . . . 10.00

CARON, PAUL—161 BEAVER HALL HILL, MONTREAL.

319. *De Péan Cottages, Quebec, 1768*—Colour Woodblock . . . . . 15.00

320. *Mountain Hill, Quebec*—Colour Woodblock . . . . . 15.00

CHESTER, J. W., A.R.C.A., LONDON—72 ISABELLA STREET, TORONTO 5.

321. *House of the Four Evangelists*—Etching . . . . . 5.00

322. *Mr. S. H.*—Etching

322a. *Valdermosa Wash Day*—Etching . . . . . 7.50

323. *A Castle in Spain* . . . . . 25.00

324. *Design for Stained Glass*



# THE CANADIAN SOCIETY OF GRAPHIC ART

---

CHILD, VICTOR—532 ST. CLAIR AVENUE WEST, TORONTO 10.

- |      |                               |          |
|------|-------------------------------|----------|
| 325. | The Studio—Drypoint . . . . . | \$ 10.00 |
| 326. | Illustration—Pen and Ink      |          |

CLARKE, A. WYNNE—137½ TYRREL AVENUE, TORONTO 3.

- |      |                               |        |
|------|-------------------------------|--------|
| 327. | Cigarette—Pastel . . . . .    | 100.00 |
| 328. | Drawing—Pen and Ink           |        |
| 329. | Illustration—(Magazine Story) |        |
| 330. | Illustration—(Magazine Story) |        |

COATES, FREDERICK—SCARBOROUGH BLUFFS, ONT.

- |      |  |       |
|------|--|-------|
| 331. | Stage Setting for "The Cherry Orchard" . . . . . | 25.00 |
| 332. | Stage Setting for "East" . . . . .               | 25.00 |
| 333. | Stage Setting for "The Puppet Master" . . . . .  | 25.00 |
| 334. | Stage Setting for "The Museum" . . . . .         | 20.00 |
| 335. | Stage Setting for "The Mariner" . . . . .        | 20.00 |
| 336. | Stage Setting for "Castles in Air" . . . . .     | 20.00 |
| 337. | Magazine Cover . . . . .                         | 25.00 |
| 338. | Magazine Cover . . . . .                         | 25.00 |

COMFORT, CHARLES—87 ST. CLAIR AVENUE EAST, TORONTO 5.

- |      |   |       |
|------|---|-------|
| 339. | Sous le Cap—Pencil . . . . .              | 10.00 |
| 340. | Seminary of St. Sulpice—Pencil . . . . .  | 10.00 |
| 341. | Salle à Manger, Montreal—Pencil . . . . . | 10.00 |
| 342. | Rue St. Paul, Montreal—Pencil . . . . .   | 10.00 |

DALY, KATHLEEN—441 WALMER ROAD, TORONTO 10.

- |      |  |       |
|------|--|-------|
| 343. | From the Bridge, Lausanne—Aquatint . . . . . | 10.00 |
| 344. | A Street, Venice—Drypoint . . . . .          | 10.00 |
| 345. | Perugia—Drypoint . . . . .                   | 10.00 |
| 346. | Sketch from Life—Chalk                       |       |

DINSMORE, E. J.—256 HILLCREST DRIVE, TORONTO 10.

- |      |   |       |
|------|---|-------|
| 347. | Illustration "The Lancemen of She" . . . . .            | 50.00 |
| 348. | Illustration "Prof. McHugh Resigns" . . . . .           | 50.00 |
| 349. | Illustration "Lennox Ballister Stories" . . . . .       | 50.00 |
| 350. | Illustration "Java Jack" . . . . .                      | 50.00 |
| 351. | Illustration "The Law of the Hills" . . . . .           | 50.00 |
| 352. | Illustration "The Path Master" . . . . .                | 50.00 |
| 353. | Illustration "The Will of Monsieur D'Aubigny" . . . . . | 50.00 |

DRAYTON, WALTER—144 GLENFOREST ROAD, TORONTO 12.

- |       |   |  |
|-------|---|--|
| 354.  | Illustration (by courtesy of the Star Weekly)—Pen and Ink |  |
| 354a. | Illustration—Oil  |  |
| 355.  | Illustration—Charcoal                                     |  |

EASTON, W. J.—84 DAY AVENUE, TORONTO 10.

- |      |  |        |
|------|--|--------|
| 356. | Calendar Design "And Time slips gently by" . . . . . | 200.00 |
| 357. | Calendar Design . . . . .                            | 200.00 |

# THE CANADIAN SOCIETY OF GRAPHIC ART

FINLAY, FRED—c/o BRIGDENS LTD., TORONTO 2.

- |      |  |         |
|------|--|---------|
| 358. | <i>Procession, Montmartre—Etching</i>      | \$15.00 |
| 359. | <i>Nude—Etching</i>                        | 10.00   |
| 360. | <i>Rattlesnake Oil, Gentlemen!—Etching</i> | 10.00   |

FINLEY, SAM—10 BALSAM AVENUE, TORONTO 8.

- |      |                          |  |
|------|--------------------------|--|
| 361. | <i>Portrait—Charcoal</i> |  |
|------|--------------------------|--|

FITZGERALD, L. L.—WINNIPEG SCHOOL OF ART.

- |      |                               |       |
|------|-------------------------------|-------|
| 362. | <i>A Corner of the Stable</i> | 75.00 |
| 363. | <i>Hay Loft</i>               | 50.00 |
| 364. | <i>Backyard—Drypoint</i>      | 6.00  |
| 365. | <i>Maple Tree—Drypoint</i>    | 7.00  |

FITZSIMONS, OLIVE—94 SUMMERHILL AVENUE, TORONTO 5.

- |      |                      |       |
|------|----------------------|-------|
| 366. | <i>Primrose Time</i> | 50.00 |
|------|----------------------|-------|

FLINN, WESLEY R.—160 RICHMOND STREET WEST, TORONTO 2.

- |      |                 |  |
|------|-----------------|--|
| 367. | <i>Portrait</i> |  |
| 368. | <i>Portrait</i> |  |
| 369. | <i>Portrait</i> |  |

FRASER, LYDIA G.—85 DUGGAN AVENUE, TORONTO 5.

- |      |                         |  |
|------|-------------------------|--|
| 370. | <i>Illustration—Oil</i> |  |
| 371. | <i>Illustration—Oil</i> |  |

FUNNELL, W. STANLEY—348 DAVENPORT ROAD, TORONTO 10.

- |      |   |  |
|------|---|--|
| 372. | <i>Michelham Priory, Sussex—Pen and Ink</i> |  |
|------|---|--|

GEE, EDMUND—39 MOUNT ROYAL AVENUE, TORONTO 10.

- |      |                  |       |
|------|------------------|-------|
| 373. | <i>The Dance</i> | 75.00 |
|------|------------------|-------|

GODFREY, W. F.—186 FERN AVENUE, TORONTO 3.

- |      |   |       |
|------|---|-------|
| 374. | <i>The Hay Market, Montreal—Drypoint</i>                  | 10.00 |
| 375. | <i>The Hilly Road—Drypoint</i>                            | 10.00 |
| 376. | <i>Corner York and Richmond Streets, Toronto—Drypoint</i> | 6.00  |

GOURLAY, HELEN L.—230 OXFORD STREET, WINNIPEG.

- |      |                                       |      |
|------|---------------------------------------|------|
| 377. | <i>Three Book Plates—Colour Print</i> |      |
| 378. | <i>Arrangement—Colour Print</i>       | 4.00 |

GREENE, T. G.—WILLOWDALE, ONT.

- |      |                                  |  |
|------|----------------------------------|--|
| 379. | <i>Note Book Sketches—Pencil</i> |  |
| 380. | <i>Note Book Sketches—Pencil</i> |  |
| 381. | <i>Note Book Sketches—Pencil</i> |  |

GRESHAM, ARTHUR—49 1/2 HELENA AVENUE, TORONTO 10.

- |      |                         |  |
|------|-------------------------|--|
| 382. | <i>Mermaid—Charcoal</i> |  |
|------|-------------------------|--|

GRIER, E. GEOFFREY—771 YONGE STREET, TORONTO 5.

- |      |                              |       |
|------|------------------------------|-------|
| 383. | <i>The Model—Pen and Ink</i> | 50.00 |
|------|------------------------------|-------|





STAINED GLASS

JOHN W. CHESTER

# THE CANADIAN SOCIETY OF GRAPHIC ART

HALLAM, J. SYDNEY—2779 YONGE STREET, TORONTO 12.

384. *Poster*

HARVEY, ERIC—54 SHUDDALL AVENUE, TORONTO 6.

385. *Jane's Cat*

386. *Jubilee Year* . . . . . \$ 35.00

HARVEY, JAMES—151 DRAYTON AVENUE, TORONTO 6.

387. *Illustration "The Jackdaw of Rheims"* . . . . . 75.00

388. *The Black Pool* . . . . . 30.00

HEATHCOTE, E. T. G.—160 GLENFOREST ROAD, TORONTO 12.

389. *Portrait—Charcoal*

390. *Gloucester, Mass., Harbour—Pen and Ink*

HOLGATE, EDWIN H.—67 ST. FAMILLE STREET, MONTREAL.

391. *Totem Poles, No. 1—Woodcut* . . . . . 12.00

392. *Totem Poles, No. 2—Woodcut* . . . . . 12.00

393. *Totem Poles, No. 3—Woodcut* . . . . . 10.00

394. *Landing Stage—Woodcut* . . . . . 8.00

395. *La Malbaie—Woodcut* . . . . . 8.00

HUNTLEY, WALTER E.—66 BOND STREET, TORONTO 2.

396. *Portrait—Crayon*

397. *Nude—Sanguine* . . . . . 28.00

398. *The Tavern—Tempera* . . . . . 35.00

399. *Winter—Tempera* . . . . . 28.00

INNES, ALICE—152 BLOOR STREET WEST, TORONTO 5.

400. *Edge of a Lake—Etching*

JOHNSON, SID R.—164 SHANLEY STREET, TORONTO 4.

401. *Magazine Cover* . . . . . 50.00

KEELOR, ARTHUR—44 LOCKWOOD ROAD, TORONTO 8.

402. *Illustration "March Winds"*

403. *Illustration "When my Ship comes sailing Home"* . . . 37.00

KELLY, E. M.—CLARKSON, ONT.

404. *The Twin Beech—Pencil* . . . . . 5.00

KELSEY, C. W.—278 WEST HILL AVENUE, MONTREAL.

405. *Design for Mosaic in Church of Messiah, Montreal*

406. *Design for Stained Glass "Jacob's Dream"*

KERR, ESTELLE M.—80 SPADINA ROAD, TORONTO 4.

407. *Design—April Cover* . . . . . 100.00

KNOWLES, MAIDA PARLOW—288 SHERBOURNE STREET, TORONTO 2.

408. *Mrs. C. E. Blackford*

409. *Jane*

410. *Dr. Ruth Drew-Brook*



# THE CANADIAN SOCIETY OF GRAPHIC ART

---

LISMER, ARTHUR—69 BEDFORD PARK ROAD, TORONTO 12.

411.	<i>On the Gatineau</i> —Pen and Ink . . . . .	\$45.00
412.	<i>Georgian Bay</i> —Pen and Ink . . . . .	40.00
413.	<i>Georgian Bay Island</i> —Pen and Ink . . . . .	40.00
414.	<i>Tobacco Fields, Quebec</i> —Pen and Ink . . . . .	45.00
415.	<i>The Chair</i> —Charcoal	

LOCKERBY, MABEL—408 MACKAY STREET, MONTREAL.

416.	<i>Illustration</i> —April . . . . .	15.00
------	--------------------------------------	-------

MACK, MARY A.—CORNWALL, ONT.

417.	<i>Study</i> . . . . .	15.00
418.	<i>Study</i> . . . . .	15.00
419.	<i>La Couseuse</i> . . . . .	10.00

McLAREN, JACK—348 WINDERMERE AVENUE, TORONTO 9.

420-425. *Caricatures "Our Boys"*

MADDEN, ORVAL C.—179 DELAWARE AVENUE, TORONTO 4.

426.	<i>Drypoint</i> . . . . .	4.00
427.	<i>Drypoint</i> . . . . .	4.00

MAJOR, DICK W.—54 SHIRLEY STREET, TORONTO 3.

428.	<i>Magazine Cover</i> . . . . .	70.00
------	---------------------------------	-------

MENTOR, JOHN—18 D'ARCY STREET, TORONTO 2.

429. *The Brewery*—Etching

MONTGOMERY, HELEN I.—540 MARCIL AVENUE, MONTREAL.

430.	<i>Illustration</i> . . . . .	30.00
------	-------------------------------	-------

MOORE, E. DARBY—534 ONTARIO STREET, TORONTO 5.

431.	<i>Aristocratic Fowl</i> . . . . .	50.00
432.	<i>March Wind</i> . . . . .	25.00

MOYER, STANLEY—1178 YONGE STREET, TORONTO 5.

- 433. *Alla Nazimova*—Charcoal
- 434. *George Young*—Charcoal
- 435. *Miss Gertrude Ross*—Sanguine

MULHOLLAND, ROBERTSON—172 SIMCOE STREET, TORONTO 2.

436. *Cover for Christmas Folder*

MURPHY, ROWLEY—172 SIMCOE STREET, TORONTO 2.

437.	<i>Illustration</i> . . . . .	75.00
------	-------------------------------	-------

OGILVIE, WILL A.—160 RICHMOND STREET WEST, TORONTO 2.

- 438. *Houses, Kinmount*
- 439. *The Ricksha Boy*
- 440. *An Island, Stoney Lake*

# THE CANADIAN SOCIETY OF GRAPHIC ART

---

PAYNE, GORDON E.—INGERSOLL, ONT.

- |  |          |
|--|----------|
| 441. <i>House in Trees</i> —Pencil . . . . .       | \$ 25.00 |
| 442. <i>Mayflower in Drydock</i> —Pencil . . . . . | 25.00    |

PANTON, L. A. C.—65 ST. GERMAIN, TORONTO 12.

443. *Illustration "Winning of the West"*  
 444. *Illustration "The Donkey that Did"*  
 445. *Illustration "The Donkey that Did"*

PELLETIER, NARCISSE A.—34 BLANDFORD STREET, TORONTO 10.

- |   |       |
|---|-------|
| 446. <i>Man Lighting Pipe</i> . . . . .   | 15.00 |
| 447. <i>Meditation</i> —Etching . . . . . | 15.00 |

PHILLIPS, WALTER J.—104 WELLINGTON CRESCENT, WINNIPEG.

- |  |       |
|--|-------|
| 448. <i>Mountain Torrent</i> —Colour Woodcut . . . . .           | 25.00 |
| 449. <i>Mountain Larch</i> —Colour Woodcut . . . . .             | 15.00 |
| 450. <i>A Gloucester Village</i> —Colour Woodcut . . . . .       | 20.00 |
| 451. <i>The Beach</i> —Colour Woodcut . . . . .                  | 15.00 |
| 452. <i>Mount Schaeffer</i> —Colour Woodcut . . . . .            | 20.00 |
| 453. <i>Mount Cathedral</i> —Colour Woodcut . . . . .            | 15.00 |
| 454. <i>Cathcart's Island, Muskoka</i> —Colour Woodcut . . . . . | 10.00 |
| 455. <i>Lengthening Shadows</i> —Colour Woodcut . . . . .        | 10.00 |

REID, G. A.—WYCHWOOD PARK, TORONTO 10.

456. *Toledo Bridge, Spain*—Pen and Ink  
 457. *Roman Aqueduct, Segovia, Spain*—Pen and Wash  
 458. *Cap Tourmente, Quebec*—Pen and Wash  
 459. *Cap Tourmente, Quebec*—Pen and Wash

ROBERTSON, MARION—284 MACKAY STREET, MONTREAL.

- |  |       |
|--|-------|
| 460. <i>The Hounds of Spring</i> —Design . . . . . | 10.00 |
| 460a. <i>The Funnies</i> . . . . .                 | 10.00 |

SCOTT, CHARLES H.—6212 BALACLAVE STREET, VANCOUVER.

- |   |       |
|---|-------|
| 461. <i>The Close</i> —Drawing                              |       |
| 462. <i>Light and Shade, Siena</i> —Drawing                 |       |
| 463. <i>Siena</i> —Drawing                                  |       |
| 464. <i>C.P.R. Hotel, Vancouver</i> —Etching . . . . .      | 15.00 |
| 465. <i>Vancouver, from Stanley Park</i> —Etching . . . . . | 15.00 |

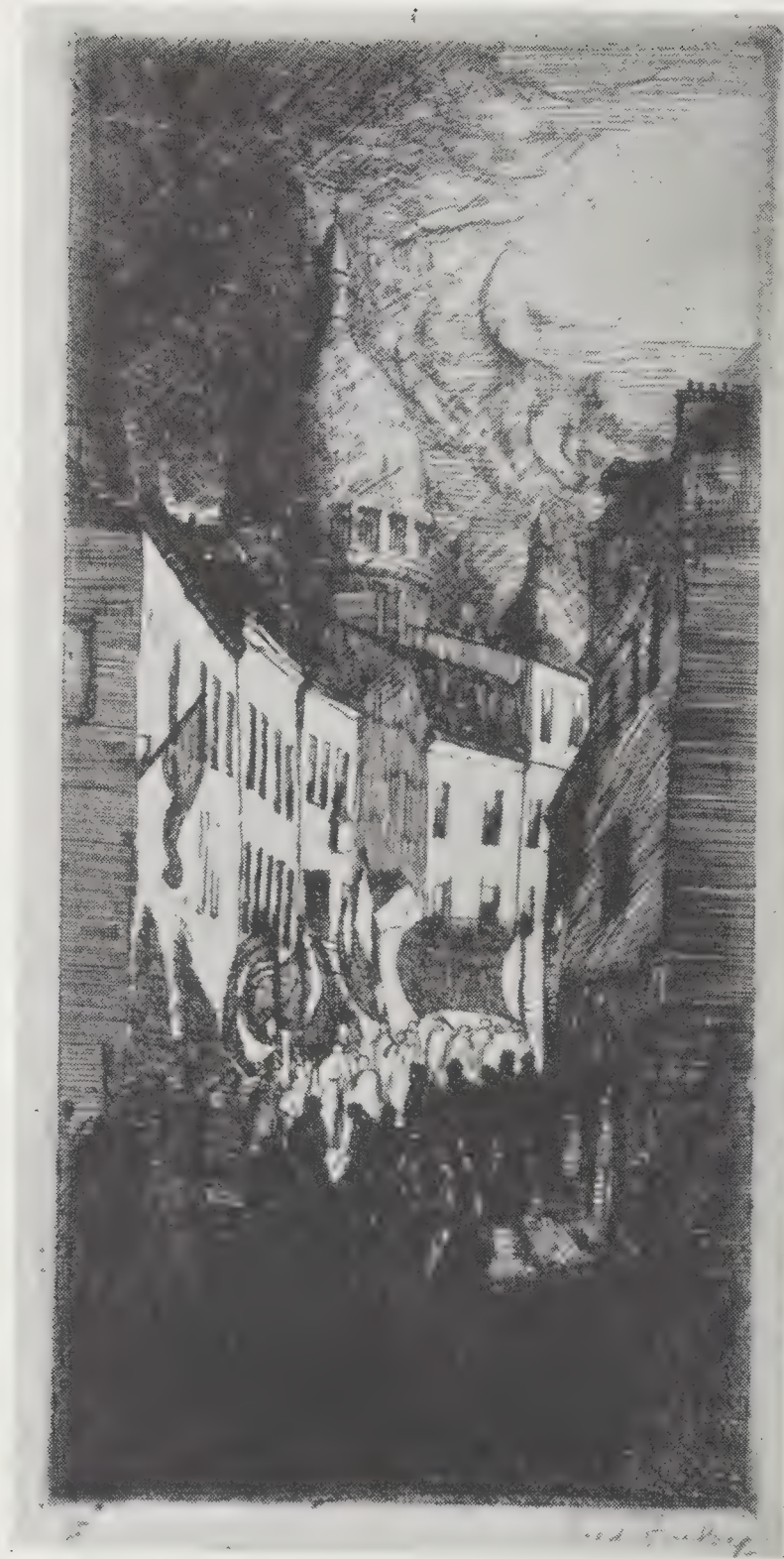
SCHAEFER, CARL F.—HANOVER, ONT.

- |  |       |
|--|-------|
| 466. <i>The Old Jack Pine</i> —Pen and Ink . . . . . | 18.00 |
| 467. <i>March</i> —Pen and Ink . . . . .             | 18.00 |
| 468. <i>The Sugar Camp</i> —Pen and Ink . . . . .    | 18.00 |
| 469. <i>The Village</i> —Pen and Ink . . . . .       | 15.00 |

SCHAFLEIN, J. O.—c/o BRIGDENS, LTD., WINNIPEG.

- |   |        |
|---|--------|
| 470. <i>Old Man</i> . . . . .                         | 35.00  |
| 471. <i>Youth</i> . . . . .                           | 35.00  |
| 471a. <i>Illustration "The Patch Quilt"</i> . . . . . | 100.00 |





PROCESSION AT MONMARTO

FRED FINLEY

# THE CANADIAN SOCIETY OF GRAPHIC ART

SELLEN, E. M.—10 EARL STREET, TORONTO 5.

472. *Design* . . . . . \$20.00

SMITH, E. GORDON—181 RICHMOND STREET WEST, TORONTO 2.

473. *Child's Head—Sanguine*

474. *Book Plate "Mare Nostrum"*

SELLORS, E. W.—278 ERANSON STREET, WINNIPEG

475. *Indian Island* . . . . . 20.00

SHAW, STUART C.—12 JOHNSTON AVENUE, LANSING, ONT.

476. *A Pioneer's Cabin* . . . . . 10.00

477. *A Pioneer's Stable* . . . . . 10.00

478. *The Dying Willow*

SMITS, G.—43 ALBERMARLE AVENUE, TORONTO 6.

479. *Design for Ecclesiastical Window*

SMITH, H. LESLIE—40 OVERDALE AVENUE, MONTREAL.

480. *A. I. Goodstone, Esq.—Linocut*

481. *Barns—Linocut* . . . . . 3.00

482. *Old Houses—Linocut* . . . . . 3.00

STANSFIELD, HERBERT H.—87 ALCINA AVENUE, TORONTO 10.

483. *Casket to commemorate Confederation, to hold Document  
conferring the Freedom of the City* . . . . . 150.00

485. *Stained Glass designed for Queen's University Library*

STAPLES, OWEN—69 HOGARTH AVENUE, TORONTO 6.

486. *Convocation Hall—Etching* . . . . . 12.00

487. *188 Duke St., Toronto—Etching* . . . . . 12.00

488. *St. George's Church, Guelph—Etching* . . . . . 12.00

489. *Holland River Marsh Plants—Pen and Ink* . . . . . 20.00

490. *Niagara Glen—Pen and Ink* . . . . . 15.00

491. *Blossom Time—Pen and Ink* . . . . . 12.00

492. *The Lime Kiln—Pen and Ink* . . . . . 12.00

STAPLES, WILL—9 MORTIMER AVENUE, TORONTO 6.

493. *"Guy"—Charcoal*

494. *"Rodney"—Charcoal*

STARK, MURIEL E.—538 SHERBOURNE STREET, TORONTO 5.

495. *Still Life—Woodblock* . . . . . 6.00

STARK, W. R.—14 HENNING AVENUE, TORONTO 12.

496. *The Heron—Colour Print* . . . . . 10.00

497. *Canada Geese—Colour Print* . . . . . 8.00

498. *Winter—Woodblock* . . . . . 5.00

499. *The Raven—Etching* . . . . . 8.00



# THE CANADIAN SOCIETY OF GRAPHIC ART

---

STONE, TOM—4 GRANGE ROAD, TORONTO 2.

500.	<i>Port Hope</i> —Etching . . . . .	\$ 8.00
501.	<i>Old Building, Meadowvale</i> —Drypoint . . . . .	8.00
502.	<i>The Bathers</i> —Drypoint . . . . .	8.00

SULLIVAN, ARTHUR—55 FULTON AVENUE, OTTAWA, ONT.

503.	<i>Sea Fairies</i> —Pen and Ink	
------	---------------------------------	--

THORNHILL, R.—17 CURRIE AVENUE, TORONTO 6.

504.	<i>Rocks near Haliburton</i> —Etching . . . . .	6.00
505.	<i>The Credit River, Meadowvale</i> —Etching . . . . .	5.00
506.	<i>Toronto Bay</i> —Etching . . . . .	2.50

TRAVERS, C. J.—175 GOLFVIEW AVENUE, TORONTO 12.

507.	<i>The Treasure Ship</i> —Linocut . . . . .	6.00
508.	<i>The Roundhouse</i> —Linocut . . . . .	6.00
509.	<i>Wintertime</i> —Linocut . . . . .	6.00
510.	<i>Elizabethan Galleon</i> —Linocut . . . . .	4.00

TURNER, STANLEY F.—150 REDPATH AVENUE, TORONTO 12.

511.	<i>Illustration "Christmas"</i>	
512.	<i>Champlain</i> —Colour Print	
513.	<i>Striking the Big Top</i> —Etching . . . . .	15.00
514.	<i>Snow</i> —Etching . . . . .	15.00
515.	<i>The Mary Pickford House</i> —Etching . . . . .	10.00
516.	<i>Cartier in the St. Charles</i> —Etching	
517.	<i>Mount Robson</i> —Etching	

WALLACE, HARRY D.—120 SPADINA ROAD, TORONTO 4.

518.	<i>A Relic of Old Toronto, York and Richmond Sts.</i> —Etching	5.00
519.	<i>Spanish Gold Ship, 1550</i> —Aquatint . . . . .	6.00

WARRENER, LOWRIE LYLE—25 SEVERN STREET, TORONTO 5.

520.	<i>Design</i> —Pen and Ink . . . . .	15.00
521.	<i>Design</i> —Pen and Ink . . . . .	15.00
522.	<i>Design</i> —Pen and Ink . . . . .	15.00
523.	<i>Design</i> —Pen and Ink . . . . .	15.00

WEDD, EILEEN—11 WASHINGTON AVENUE, TORONTO 5.

524.	<i>Miss S.</i> —Pencil . . . . .	50.00
525.	<i>Illustration for "Love will never die"</i> . . . . .	25.00
525a.	<i>Illustration for "The Autumn Salon"</i> . . . . .	25.00

WELDON, ALISON—44 SUMMERHILL AVENUE, TORONTO 5.

526.	<i>"Beulah"</i> —Charcoal	
527.	<i>"Fairies"</i> —Crayon . . . . .	50.00

WOOD, WILLIAM J.—Box 639, MIDLAND, ONT.

528.	<i>In Muskoka</i> —Etching . . . . .	5.00
529.	<i>"Rose G."</i> —Etching . . . . .	5.00







